

The Brooklyn Paper

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TECH, TECH, BOOM!

Developers banking on Bushwick as next big startup hub

By Allegra Hobbs
The Brooklyn Paper

The new Silicon Alley will really live up to its name. Bushwick is still in its first trimester of gentrification but developers are already snapping up massive neighborhood warehouses to convert into trendy offices for what they hope will become New York's next big startup scene. "We think it's the place to go," said Jim Stein, vice president of developer Lincoln Property Co., which recently bought a six-story former coffee-roasting warehouse on Jefferson Street at Cypress Avenue for \$46 million, which it plans on turning into an office complex dubbed the Jefferson. The pitch to potential tenants is that hordes of creative types — known in real-estate jargon as "tech, advertising, media, and information" workers — are already living in the neighborhood, and they can set up shop at cheaper rates than Manhattan or Dumbo, right in the middle of the employment marketplace. "The Jefferson is a once in a generation opportunity for TAMI tenants searching for an exceptional Brooklyn branding opportunity," Stein said in a promotional release. "Managers will have a competitive advantage in attracting sought-after employees by offering the convenience of working near their homes versus commuting to Manhattan." The building's brochures claim Bushwick is "Brooklyn's new energetic cultural core" and boast of the area's "live music venues and world re-



Developers are turning a former Jefferson Street coffee-roasting warehouse into an opulent office building for tech types who prefer green cabs over Ubers.

nowned street art." Between hipsters moving further and further along the L line and a dearth of office space throughout the borough, Bushwick is indeed primed to explode as a commercial district, according to the dean of Downtown commercial real estate agents. "You have a connection to Manhattan, and a tremendous amount of people who want to live in that area, and

you don't have enough space [to work]," said Christopher Havens, a commercial broker for [aptsandlofts.com](#). A handful of techies have already set up shop in or near the nabe, and a start-up scene is already forming, according to one newcomer. "There really is a community here we didn't know about until we moved here," said Max Friefeld, co-founder of 3D-printing company Voodoo Manu-

facturing, which took over a chunk of the warehouse at Stagg Street and Morgan Avenue in July. Voodoo shares the same building as video-streaming service Livestream, which held an event called Hack Bushwick there last year. And it is only a matter of time before the Voodoo clan fulfill the live-work-play trifecta envisioned by developers — Friefeld said his Manhattan-dwelling employees are already making plans to move near the office. The Jefferson joins several other massive warehouse overhauls in the area aimed at the creative crowd. Developer Savanna purchased the former Schlitz bottling plant at Evergreen Avenue and George Street just across the border in industrial Williamsburg for \$34 million in January, and is currently renovating it into a five-story office building dubbed 95 Evergreen Avenue that will feature a rooftop deck and a light fixture made out of 10,000 Schlitz bottles, according to real estate blog New York Yimby. And a trio of real estate companies purchased a sprawling three-acre industrial site on Johnson Avenue between Bogart Street and Bushwick Place for \$26.75 million in May, which they plan on turning into a "creative community" that will also include restaurants, retail, and a dedicated space for "artisanal food production."

restaurant, and multiple bars, according to plans it filed with the city. It also intends to transform another warehouse on Scott Avenue into high-end nightlife spot housing a winery, beer garden, event hall, restaurant, and office space — a project it is partially financing via crowd-funding. • Upcoming Bushwick eateries include a Le Garage — a fancy French bistro inside a graffitied old garage on Central Avenue — a second outlet of Prospect Heights high-end ramen joint Chuko, and a sprawling cafe and roastery from San Franciscan tech-industry-favorite coffee emporium Blue Bottle.

Stringer busts out some zingers

Comptroller criticizes mayor, but supports his Coney Island land-grab

By Max Jaeger
The Brooklyn Paper

The city's top financial watchdog supports Mayor DeBlasio's plan to seize private land in Coney Island from hold-out landlords in order to expand the amusement district — but on other issues, he and Mayor Tall just don't see eye to eye, Comptroller Scott Stringer recently told The Brooklyn Paper. The plan announced last month to force the sale of three empty seaside lots to the city through eminent domain so it can sell some of it to amusement operators would require the comptroller approval, and though the heavy-handed tactic is not to be taken lightly, in this case, it's the right move, Stringer said. "While eminent domain is one of the most severe actions that can be taken by a government, and must be used only when all other options are off the table, I support the administration's effort to use it to take this vacant, blighted property," he said. The comptroller talked about the proposed land-grab and a slew of other issues at a recent sit-down with this paper. But siding with DeBlasio's plan for Coney Island was a rare instance where the comptroller seems to agree with the mayor. Stringer criticized the DeBlasio's recently resolved tiff with Gov. Andrew Cuomo over funding for the Metropolitan Transportation Authority as amateurish and lacking nuance. "I think the governor has to force the



Comptroller Scott Stringer stopped by The Brooklyn Paper's Downtown Brooklyn offices to talk about Brooklyn Bridge Park, homelessness, and a city plan to exercise eminent domain in Coney Island.

MTA to give us a road map for their investment in infrastructure projects for transportation," Stringer said. "But the city can't play checkers — the city has to play chess. So you can go out and smash-mouth Cuomo, but that's how you play checkers. You gotta use every chess piece to get resources for New York City." Stringer has no immediate plans to challenge DeBlasio in the next election, he said.

But he did criticize Hizzoner's handling of public housing and homelessness. **The discomforts of home** The comptroller pledged continued investigation into the Department of Homeless Services and the hotels it pays to house the indigent when city shelters reach capacity. Mill Basin residents fear one such hotel is being built in their backyard. Hoteliers often let

their buildings go to pot while collecting \$100 or more per night that the city shells out to house the homeless, according to a Department of Investigation report that spurred Stringer to look at homeless services' books. The mayor and the Department of Homeless Services have failed to protect the city's most vulnerable, Stringer said. "I'm shocked that as we started to look at these contracts, the promises and commitments made are not being kept," he said. "I know it angers City Hall, I know it frustrates the Department of Homeless Services, but if I wasn't doing that, then I wouldn't be doing the job I was elected to do." **Bonds ... Park Bonds** Pols and activists should know whether tax-exempt bonds could pay for maintaining Brooklyn Bridge Park — rather than two controversial proposed towers — well before the company that runs the park breaks ground on the buildings, Stringer said. The comptroller recently told the Brooklyn Bridge Park Corporation — the private group tasked with building the waterfront park and keeping it financially above-water — that it should consider issuing bonds to fund park upkeep. "We didn't make a recommendation, but we think that this warrants more exploration," he said. "I don't think we need exploration for months and months."

Boho Bushwick, we hardly knew ye

By Allegra Hobbs
The Brooklyn Paper

It seems like just yesterday that Bushwick became the new refuge for bohemian artists and their weird scrap metal sculptures, yet now real-estate prognosticators say the 'hood is ripe for tech entrepreneurs and their startups. What's next? Gaze into this crystal ball of Department of Buildings filings to see more of the nabe's future: • Four hotels are planned for the neighborhood. Bklyn House, an eight-story, 116-room hotel boasting "local art inspired by the neighborhood," will open soon on Beaver Street at Fayette Street. And separate developers have



also filed plans for a 112-key lodging on White Street at McKibbin Street, a 140-key hotel on Stewart Avenue at Flushing Avenue, and a 144-key hotel on Seigel Street between Bushwick Avenue and White Street. • Developer Bushwick Capital plans to gussy up a decrepit warehouse on Johnson Avenue between Gardner and Scott streets and turn it into a nightclub with two performance spaces, a



Didgeridoo it!

Greenpoint didgeridoo teacher AJ Block finds spiritual fulfillment in playing the ancient Australian Aboriginal instrument. Now, he is sharing his knowledge with Brooklynites looking to pick up some of the good vibrations. See story page 11.



Lou Moreno's pooch Schatzi became sick one day after taking a stroll through the Nethermead in Prospect Park — and Moreno says drug-laced human feces may be to blame.

Sick as a dog

Pups eating toxic poop in P'Park?

By Colin Mixson
The Brooklyn Paper

This s--- is dope. Several Brooklyn dogs have fallen seriously sick with narcotics poisoning after visiting Prospect Park in recent weeks — possibly after eating drug-tainted excrement left behind by local druggies, say local dog lovers. "That narcotics users are 'taking dumps in the park' that are subsequently munched on by dogs is a pretty easy conclusion to reach, especially since



vets are identifying the agent as a narcotic," said Garry Osgood, the president of park dog-advocacy organization Fido, in a post on the group's Facebook page warning other mutt owners about the rash of poisonings. The doped-up dog episode began when East Flatbush resident Lou Moreno took his German shorthaired pointer, Schatzi, to the park on the morning of Sept. 17 for their daily walk through the Nethermead — See **DOGS** on page 11

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DOT, where's my car?

Man parks vehicle, returns to find only Citi Bike dock

By Allegra Hobbs
The Brooklyn Paper

It's a dock-out!
A Greenpoint man parked his car on a neighborhood street last Thursday morning, and returned seven hours later only to find a new Citi Bike station in its place.
At first the guy thought it was a prank — but his sense of humor disappeared when he had to spend almost an hour scrambling to track down his vanished vehicle.
“My first impression was I thought it was really funny, like a hidden camera kind of thing,” said Guilherme Goncalves, who works as a gardener in Manhattan's Central Park.
Goncalves said he left his cherished Mazda 3 parked at Huron and Franklin streets the night before, and that it was still there at 6 am as he left for his job across the river.
But when he came back around 1:30 pm to grab the car so he could pick up his wife and daughter from a school function, there was a shiny new bike-rental rack where he had left it, and his wheels were nowhere to be found.
When Ashton Kutcher didn't pop out to tell him he had been “punk'd,” Goncalves frantically called 911, 311, and a local towing company — assuming someone had hauled his auto away to parts unknown — then spent



Photo by Stefano Giovannini

Greenpointer Guilherme Goncalves thought he was being pranked when he left his car parked at Huron and Franklin streets on the morning of Oct. 8, then returned that afternoon to find it had been replaced by a new Citi Bike rack.

around 45 minutes trying in vain to convince police and operators to help him locate his missing motorcar.
Eventually, a nearby homeowner suggested Goncalves walk around to see if the rack installers had just towed it elsewhere, and he finally breathed a sigh of relief when he found it parked further down Huron Street at West Street.
Goncalves ultimately lost only a tiny part of his day to the vanishing act, but says he

is still a little miffed at Citi Bike and the Department of Transportation, who he claims failed to warn residents not to park at that particular corner and did not leave any indication of where it had relocated his ride once he did.
“It's not like they took it far away,” he said. “It's that they didn't tell me anything.”
A Citi Bike spokeswoman said the company did put up “no parking” signs three days prior to installing the new rack

— and provided this paper with photographic evidence — and that if Goncalves had dialed the right number, he would have swiftly relocated his missing Mazda.
“If the resident had called either their local police precinct or our customer service center both would have been able to provide information on where his car was relocated to,” said Dani Simons of Citi Bike operator NYC Bike Share.

Getting into gear

Pulaski Bridge bike lanes taking shape

By Allegra Hobbs
The Brooklyn Paper

The wheels are in motion!
The city is finally constructing the long-awaited dedicated bike lane on the Pulaski Bridge after years of delays, and cycling fans say they can now see a future where they no longer have to dodge pedestrians on the

span's shared pathway somewhere on the horizon.
“It's great we're closer to being finished,” said Caroline Samponaro, deputy director of bike advocacy group Transportation Alternatives. “It means we'll have more and better space for pedestrians and bikes crossing the bridge.”
The Department of Transportation announced the im-

pending construction at the beginning of September — but it also broadcast similar plans in March, only to put the brakes on the project when it encountered unforeseen design problems. And that was only after more than a year of unexplained delays.
But now construction is actually underway — workers commenced building the

two-way two-wheeler path on Sept. 14, and the concrete barrier that will separate the new lane from traffic lanes is already taking shape over the Greenpoint-to-Queens connection. Once all the railing segments are in place, contractors will next cement them all together.
The department still refuses to provide more than a ballpark completion date for the long-awaited lane, however — in September it told this paper it would wrap up by spring 2016, and did not return requests for an update this week.

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Cops: Suspect roughs up man over iPod

88TH PRECINCT

Fort Greene–Clinton Hill
Cops cuffed a guy who they say beat a Fort Greene man in a dispute over an iPod at Auburn Place on Oct. 7. The victim told police that he got into an argument with the accused over the audio device near N. Portland Avenue. The suspect attacked the victim, and punched him repeatedly, leaving him with cuts and possible broken bones, cops say. The victim was taken to Brooklyn Hospital for stitches and other treatment.

Assault on 88

Authorities arrested two men who opened fire on three police officers on Classon Avenue on Oct. 7, according to officials. Police say a gunfight erupted at DeKalb Avenue around 10:45 pm, after the suspects began shooting at three officers. After being

targeted, the officers took cover and returned fire. No injuries were included in the report. At some point after the shooting, cops collard the two accused gunmen, according to police. **Angry auntie** A woman attacked her boyfriend's nephew on Adelphi Street on the morning of Oct. 10, cops said. The victim told police that he was in his apartment between Myrtle and Park avenues when his uncle's unhinged paramour stepped on his injured foot, causing him considerable pain. She later slammed a door into his face, leaving him with cuts and bruises, police reported. The femme fatale allegedly threatened the victim with lethal force, telling him that he was "going to get a bullet," cops said. **Cashed out** Two charlatans swindled

\$10,000 out of a woman on Myrtle Avenue on Oct. 5 by posing as donors for a church. The two swindlers approached the victim near Clinton Avenue at 2 pm for directions to a church they intended to make a substantial donation to, cops say. After some finagling, the pair somehow convinced the victim to go to her bank and withdraw \$10,000 in cash, and hand it over to them. She did so, and the tricksters "examined" the dough before handing back counterfeit cash, police said. It was not until later that she realized that the money she was in possession of was not real, a report states.

76TH PRECINCT

Carroll Gardens–Cobble Hill–Red Hook
Bad tip A crabby cabby punched his fare in the face on Sackett Street after the rider critiqued

POLICE BLOTTER



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his driving on Oct. 9. The car-service driver scooped up his fare in Brighton Beach, police said. The victim wanted a ride to his job between Smith and Hoyt streets in Carroll Gardens. The rider suggested a good route, but the driver ignored him, drove recklessly, and muttered ethnic slurs under his breath, the victim told police. The lousy route made the man late for work, he told cops. When they got to their destination at 6:43 am, the rider got out and started taking pictures of the driver's license plate, officials said. That's when the grump lost it and punched his fare in the face, according to a police report.

Hero harangued

A ruffian shook down a good Samaritan who tried to stop the lout from yelling at a woman on Hoyt Street on Oct. 9. The nice guy saw a bad dude arguing with a woman between Atlantic and Pacific streets in Boerum Hill at 1 am, so he tried to intervene, police said. He told the goon to leave the girl alone, so the lout told him "Don't move, I'm gonna search you," according to a police report. The brute ran when he realized the guy didn't have anything worth stealing, officials said. **Cat scratch** Two women brawled over

the pool table at a Smith Street bar on Oct. 5. The pugnacious pair got into it sometime between midnight and 2:30 am at the bar between Carroll Street and Second Place in Carroll Gardens, police said. One woman punched the other in the face, cutting her and bruising her lip, officials said. **Art crime** A philistine broke into a Lorraine Street art studio and stole a computer sometime between Oct. 9 and 12. The brute busted open a door to one studio in a larger complex between Court and Clinton streets in Red Hook and stole a \$2,000 computer and a phone charger, police said. The knuckleheads also jammed screws in other tenants' door jambs, according to a police report.

— Max Jaeger

78TH PRECINCT

Park Slope
Scaredy-cat A would-be burglar was chased out of a man's Sixth Avenue home on Sept. 28, after he climbed through a window and ran smack into the residence's owner. The victim told police that he was inside his home between Fourth and Fifth streets at 1:20 pm, when he spotted the hapless intruder scrambling through his front window. "What are you doing?" the victim shouted. Upon realizing he'd been made, the would-be crook fled the same way he came out, none the richer, with the cops on his case, according to police. **Identity crisis** A identify thief enriched himself to the tune of \$23,709 after opening four credit cards and registering a car in the name of a Third Street man over a period of time beginning on Sept. 16. The victim told police that he was inside his home between Fifth and Sixth avenues at 8 am that day, when he received New York state license plates for a 2016 Honda sedan that he never owned. The victim later discovered that credit cards had been opened in his name at several retail stores — including Lowes, Conn's, HH Gregg, and Macy's — and that the thief had used them to enjoy a spectacular spending spree, according to police. **Bike bandit** A thief put a fork in a Park Slope man's days of pleasure cruising after he drove off with his 2011 Ducati crotch rocket parked on Sixth Avenue on Sept. 29. The victim told police that he left his sport bike between Ninth and 10th streets at 6:30 pm, and returned four days later to find an empty spot where his pricey bike had been. **Credit crook** A cyber crook managed to use a St. Marks Avenue woman's credit cards to withdraw more than \$4,000 from automated teller machines throughout the city in a spree dating back to June 28, and the worst part was that the victim's cards never left her handbag. The victim, who lives between Flatbush and Carlton avenues, filed a report on Oct. 2, and provided police with bank records showing illicit transactions totalling \$4,443.50 going all the way back to June. The woman also stated to police that she never lost possession of her card.

Truck stop

Cops are hunting two rogues who they say nabbed cash from the back of a commercial truck idling on Fourth Avenue on Oct. 2. The victim told police that he parked his truck between 14th and 15th streets at 1 pm, before ducking into a nearby property to make a quick delivery. Fifteen minutes later, the driver returned to his vehicle to find the \$1,200 he had stashed in the back was nowhere to be found, cops said. — Colin Mixson

68TH PRECINCT

Bay Ridge–Dyker Heights
My hero! Cops arrested an alleged purse-snatcher on Third Avenue on Oct. 11 after a good Samaritan restrained the suspect. The victim was between 91st and 92nd streets in Bay Ridge at 7:48 am when a man threw her to the ground and shouted "Where's your money? Gimme your money," according to a police report. Police allege the suspect was yanking on the woman's purse when a hero happened by and pinned him until cops arrived to arrest him. In his defense, the accused told police the woman "just fell," a police report states.

Gun and run A reprobate with a revolver tried to rob a guy on 64th street on Oct. 6, but the victim ran. The victim was near Ninth Avenue in Dyker Heights at 1 am when the gun-toting goon perched between two parked cars whipped out a six-shooter and said "Gimme, gimme," according to a police report. The victim simply ran, police said. **Intruder alert** A 97th Street home security system spooked a bur-

glar on Oct. 6. The intruder broke a side door to the home between Shore Road and Marine Avenue in Bay Ridge at 4:43 pm, but that sounded an alarm, so he ran, police said. **Smash and grab** A brute bashed in a Bay Ridge Parkway front door and stole cash and jewelry on Oct. 5. The cretin crushed the door between Fort Hamilton Parkway and 10th Avenue in Dyker Heights at 2:15 pm and took \$6,000 cash and two gold necklaces worth an estimated \$6,200 from a bedroom lock box, police said. **Hammer jacked** A tool stole construction equipment from a Senator Street basement on Oct. 5. The punk pushed in a window between Fifth and Sixth avenues in Bay Ridge at 3:30 am and took a jackhammer, jig saw, hammer set, and nail gun, police said. — Max Jaeger

94TH PRECINCT

Greenpoint–Northside
Beat down A pair of punks beat up a guy near his home on Freeman Street on Oct. 8, and then pilfered his pockets before fleeing the scene. The guy told cops he was between Manhattan Avenue and McGuinness Boulevard around 8 pm when the bandits jumped out of a white German luxury car and beat him up, police said. The perps then reached into his pocket and pulled out his cellphone, camera, and glasses before scampering off, authorities said. Cops said the victim did not want to report the facts on the day of the assault, but filed a report the next day and also went to the hospital for treatment of his injuries, which were visible on his face. The victim told police his landlord might know the attackers, according to a report.

Nap-free zone A scamp yanked a guy's wallet out of his pocket while he napped on the Northside Piers on Oct. 9. The victim said he fell asleep between N. Third and N. Fourth Streets and was awoken around 2:30 am by a guy reaching into his rear pocket and pulling his wallet, then stating "You can't sleep here" before hoofing it, authorities said. **Vacation crasher** Someone robbed a woman's N. Seventh Street apartment while she was carousing at Disney World between Oct. 1 and 5. The victim left her apartment between Bedford and Driggs avenues at 8:30 am on Oct. 1, then came back from her Florida vacation around 11 pm on Oct. 5 to find the chain on her front door latched from inside the apartment, authorities said. She managed to get inside and noticed the thief had snatched her laptop and camera, cops said. The victim told cops she did not leave anyone to look after the apartment, but that she gave a copy of her keys to a friend.

90TH PRECINCT
Southside–Bushwick
Jackpot Some tricksters snatched pricey electronics from a Thames Street apartment sometime during the day on Oct. 7. The two 23-year-old girls who live at the apartment between Porter and Varick avenues told cops they left shortly after 8 am and returned around 6 pm to find a huge bounty of electronics missing, including their MacBooks, camera and equipment, and an iPad. **Cane pain** A scoundrel snatched a 52-year-old man's walking cane and cash behind a public housing development on Ten Eyck Street on Oct. 10. The victim told cops he was between Humboldt Street and Bushwick Avenue at 5 pm when the punk approached, pushed him to the ground, and grabbed his cane before tossing it to an unknown location. The perp then reached into the man's pocket and took a handful of cash before fleeing, according to a police report. The man never found his cane, cops said. — Allegra Hobbs

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Split wood

Officials, activists differ on cemetery landmarking

By Max Jaeger
The Brooklyn Paper

They don't want to landmark the grave markers. Honchos at Green-Wood Cemetery want the city to reject a proposal to landmark the historic burial ground, but preservationists say portions of the boneyard need city protection. The Landmarks Preservation Commission is considering designating the entirety of the city's oldest graveyard, but cemetery leaders say the whole-sale designation—proposed in 1981 but never acted upon—would be a waste of resources, because they do a good enough job keeping the house of dead looking lively.

"If it ain't broke, why fix it?" said cemetery trustee Otis Pratt Pearsall, at an Oct. 8 hearing on a slate of long-languishing landmarks proposals.

And Pearsall isn't one to have reservations about preservation—the Brooklyn Heights preservationist championed the 1965 Landmarks Law and the designation of the Heights as a historic district. One problem is that landmarked structures are subject to tight regulations on how property owners can alter the buildings, and since the vast majority of the monuments that make Green-Wood Cemetery so historic are technically owned by the graveyard's current and their families, designating the whole grounds would place an undue burden on them.



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"An argument could be made that the hundreds of thousands of plot holders at Green-Wood should be parties to this hearing," cemetery president Richard Moylan wrote in a letter to the commission.

Moylan stressed that the cemetery cares about preservation, but should not be shackled with restrictive mandates in how it directs its limited resources.

"While Green-Wood has, in certain instances, stepped in to preserve historically significant memorials and works of art and continues to seek philanthropic support to do even more through our 'Saved in Time' preservation program, to be required to do so by the Commission is an entirely different matter," Moylan said.

Green-Wood has already tangled with the commission earlier this year over its proposal to build a visitor center at the nearby land-marked Weir Greenhouse.

Others argued that the city does need to step in and protect key sites at the cemetery—such as the century-old chapel and the gate house on Fort Hamilton Parkway.

"Designate a few strategic structures to encourage the cemetery to continue its long history of preservation," said independent tour guide Harry Matthews.

Moylan has said he is open to that notion.

"We are working with the staff of the LPC to identify which architecturally significant Green-Wood-owned structures could be appropriately recognized consistent with our mission," he said in a September press release.

Green-Wood's lawyer saw the proposal for the whole-sale landmarking of the cemetery as overreach.

"When it comes to [designating] the monuments—it's time to bury the idea," said attorney Kenneth Fisher.



Photo by Jason Speakman

Landmarking all of Green-Wood Cemetery could restrict how workers maintain the ancient graves.

Library expands to seven days

By Allegra Hobbs
The Brooklyn Paper

Grab your library card and check this out!

The Brooklyn Public Library will soon expand operations at its Macon Street branch in Bedford-Stuyvesant from six to seven days a week, and local librarians say it will be a boon for the neighborhood that really depends on the service.

"The library is the beacon in the community," said Sharon Palmer, the branch's regional librarian. "When people don't know where to turn, it's the library they turn to."

The book repository at the corner of Lewis Avenue will begin opening its doors from 1 pm to 5 pm on Sundays starting Oct. 25, the system announced last Thursday. The branch has also hired a new children's librarian and a young-adult librarian and plans on adding all new kids' programs—including chess and computer coding classes—within the month.

The Sunday hours will give local kids a great opportunity to hit the books in preparation for school the next day, said one Macon library lover.

"That's a study time," said

Chauncey Chester, a long-time Bedford-Stuyvesant resident and documentary filmmaker who comes to the library to do research. "It's an opportunity for kids to actually go out and get some work done."

Palmer predicts adults will use the additional weekend time to gather in the branch's immensely popular meeting rooms—a group of neighborhood parents has already booked the rooms' first-ever Sunday slot, she said.

"The meeting rooms are always utilized," said Palmer. "It's wonderful for the community to be able to have a free

space where they can go."

Macon last expanded its hours a year ago, adding more time on Tuesday mornings and Wednesday and Thursday evenings. But the day of rest is a bold new step for the branch—it has not opened its doors on a Sunday for at least 10 years, which is as far as the system's records go back, a spokesman said.

Brooklyn Public Library decided to upsize Macon's days and staff after Mayor DeBlasio and the city council boosted their budget allocations to the service for the coming financial year.

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Junior high & dry

Parents: Where’s our middle-school?

By Harry MacCormack
The Brooklyn Paper

The city hoodwinked families in neighborhoods between Brooklyn Heights and Bedford-Stuyvesant by suggesting it would create a new middle school for their kids in Dumbo, then instead deciding to relocate an existing middle school to a new building at the last minute, say local parents.

“We’ve got parents in Prospect Heights and Clinton Hill saying we thought we were going to get a new school,” said Rob Underwood, a Park Slope parent of two who also serves on the area’s community education council, at a town-hall meeting on the city’s plan to relocate MS 313 in Vinegar Hill on Tuesday night. “And there

ain’t no new school!”

Parents in District 13 — which also encompasses Downtown, Fort Greene, and parts of Bedford-Stuyvesant and Park Slope — say they had long expected the city to create a brand-new intermediate school at a purpose-built middle-school space in a new high-rise at Water and Dock streets in Dumbo that has been in the works since 2007.

But in late September, the Department of Education abruptly announced it instead intends to use the Dumbo facility as a new home for MS 313 next year — in part to free up seats for its plan to expand the boundaries of the neighborhood’s elementary school PS 307, where MS 313 is currently co-located.

The department had never explicitly outlined its plans for the middle-school space until now, but Underwood says it had indicated to the community education panel that it would create a new institution dubbed IS 611 there, and some residents say there was a widespread understanding that a new school was in the works.

“We’ve all known about this new school for years, what happened?” said one Vinegar Hill father, who declined to give his name, but said he didn’t want to send his offspring to MS 313, which the city recently designated “persistently dangerous” due to reports of violent behavior. “Was this some secret nobody told me about?”

Some area parents wel-



The new Dumbo high-rise where the city plans to move MS 313 next year.

come the about-face, arguing there are already plenty of empty middle-school seats in District 13 — MS 313 cur-

rently has around 10 kids but room for around 300 — and it makes more sense to improve the existing schools that are struggling to attract students than to build new ones that would lure away even more prospective pupils.

“We didn’t want another number — move an existing middle school to Dock Street and grow it,” said David Goldsmith, president of District 13’s community education council.

But Underwood claims there is a dearth of quality, dedicated middle-school seats aimed at brainy tweens in District 13. Two of the most popular intermediate schools in the area — MS 8 in Brooklyn Heights and the Academy of Arts and Letters in Fort Greene — are attached to elementary schools whose students get first dibs on seats, making them “statistically harder to get into than Harvard,” he claims.

A new school in the Dumbo space — which would not have been bound to any elementary institution — would have been equally accessible to all kids in the district, he said.

Of course, the spare seats at MS 313 are also open to all. The new Dumbo facility will include specialized music rooms and science labs, and the department is prom-

ising to create a “working group” of officials and faculty members to “redesign” the re-sited school in an effort to attract more students.

But ultimately, the institution’s existing principal doesn’t have to adopt any of the recommended changes, said Underwood. And parents on all sides of the debate agree the department’s plans for the relocated school are woefully vague given parents of fifth-graders are already enrolling their kids in middle schools for 2016.

“313 is already on the choice directory now, and a lot of the details in this proposal are still very unclear,” said Maggie Spillane, another community education council member, whose offspring attend PS 9 in Prospect Heights.

The move is still not set in stone. The city-appointed Panel for Education Policy will vote on the proposal on Nov. 19, and will host a public hearing on the relocation at PS 307 on Nov. 2.

MS 313 relocation hearing at PS 307 [209 York St, between Gold Street and Hudson Avenue in Vinegar Hill]. Nov. 2 at 6 pm. Speaker sign-up will begin 30 minutes before the hearing and will close 15 minutes before the start.

Delaying the inevitable

City stalls rezoning vote

By Harry MacCormack
The Brooklyn Paper

Families will have an extra two months to weigh in on a controversial plan to expand a Vinegar Hill elementary school zone next year to ease overcrowding at a nearby Brooklyn Heights institution — but parents say that may still not be enough time to scrutinize a scheme the city dumped on them only a month ago with little notice or consultation.



The city wants to rezone PS 307 in Vinegar Hill to include kids from Dumbo next year — but local families say it is rushing in too quickly.

The department says it will now convene two focus groups of parents, community members, and city officials to discuss the current proposal in the coming months. After that, it will host another public town hall meeting to present any changes made to the plan, and the school district’s community education council — Community Education Council 13 — will then vote.

It is unlikely the city will reconsider the new school zone borders, but the discussions could create a strategy for smoothing the transition, said a Community Education Council 13 member who did not want to be named.

Dodd says he is grateful for the extra time and consultation, despite his reservations, and does believe the rezoning could work — it just needs more consideration.

“It’s safe to say there are reservations on all sides,” he said. “But I believe there is a solution that works for everyone, whether you live in the Farragut Houses or in a million-dollar condo, but there needs to be an equitable and fair conversation about it.”

The change comes after locals slammed the department for rushing into the scheme without considering how the change would affect the Vinegar Hill school — where the vast majority of students are minorities and qualify for free lunch — or Dumbo families who until recently expected to send their youngsters to the majority-white PS 8, opening up debates about school segregation that caught the attention of media outlets city-wide.

Wait, that development looks familiar...

By Harry MacCormack
The Brooklyn Paper

Seasoned Brooklyn Paper readers will remember the long and controversial history of the development now dubbed 60 Water St. — one that involved both secret internal memos and documentarian Ken Burns — but for those who don’t, here is a refresher.

Prolific Dumbo developers David and Jed Walentas of Two Trees Management first proposed erecting a 16-story apartment complex at Water and Dock streets in 2004. But both the local community board and then-Borough President Marty Markowitz rejected their bid to rezone the land for residential use on the grounds that the building would block neighbors’ views of the Brooklyn Bridge, and the father-and-son real estate magnates ultimately shelved the project ahead of a doomed Council vote.

The Walentas then acquired more land near the site and returned with a new plan in 2007 — this time an 18-story building farther from the bridge, with some below-market-rate units and space for a 300-seat middle school to sweeten the deal.

But many locals once again railed against the project, claiming it would still block views of the bridge — which an investigation by The Paper disproved — and also that the subsidized school space would stop the city considering other options for a new middle-school in the area.

In June 2008, the city’s School Construction Authority told them this wasn’t an issue, as the neighborhood didn’t really need a new public middle-school at the time, but then changed its tune in August, when it came out in favor of the project.

But in March 2009, internal School Construction Authority documents obtained

through freedom of information requests revealed the authority was actually negotiating with the Walentas behind the scenes when it said a middle-school was not needed, and debate raged as to whether the city had seriously considered other sites in the area.

Several celebrities then joined the fight against the high-rise — including Pulitzer Prize-winning historian David McCullough, who penned “The Great Bridge,” Ken Burns, who made a documentary based on the book, and actress Helen Hunt, whose interest remains unclear to this day.

But the Council nevertheless overwhelmingly approved the rezoning in June 2009 — a rare instance of council members voting against the wishes of the local member — so long as Two Trees showed one story off the tower, following green lights from both the community board and

Markowitz.

In October that year, more documents came to light revealing the School Construction Authority’s own architect had in 2007 deemed the Walentas’ middle-school plans “compromised” by city standards, as the 46,000-square-foot educational center offered limited space and a “gym” that did not live up to its name due to low ceilings.

The authority claimed the architect had raised the concerns early in the negotiation process, and they had since been addressed.

Activists then sued to halt the development, claiming the developer and several city departments colluded to win the zoning changes and that city officials didn’t conduct a thorough examination of the school proposal. But a judge ultimately dismissed the suit, and the city and developers officially inked a deal for the new middle-school space in 2011.

Pratt resource erased

Students: School booting beloved recycled art store

By Allegra Hobbs
The Brooklyn Paper

Call it a brush off.

Pratt Institute is short-changing its students by booting a beloved store that sells recycled art materials off its Clinton Hill campus because it already has a contract with a national art-store chain, claim cash-strapped scholars of the art and architecture school.

“I’m paying for school on my own with student loans, and finding low-cost art supplies is really important to me,” said Cody Calamaio, a graduate student in industrial design at Pratt and one of almost 900 people who have signed a petition demanding the school save Turn Up Art, which rescues would-be-wasted art materials like paintbrushes and sells them to students for cheap.

Pratt alumnus Gunner Tierno has been running the sustainable supply store under Pratt’s Design Incubator program — a platform for entre-



Turn Up Art founder Gunner Tierno and treasurer Yuliya Sumina sell used art supplies for cheap to Pratt students — but the school is now telling them they have to wrap up their operation.

preneurial alumni to get help building their business ventures — since shortly after he graduated in 2013. The school finally gave him a physical space to peddle his wares

on campus in July 2014, and the pop-up shop has since become a popular community hub for students to find both the materials and ideas for their works, he said.

“Turn Up Art has a real sense of community on the campus, and it’s a place where students go to find inspiration and relax,” he said. “It’s more than a shop for them.”

Tierno claims the enterprise was ready to stand on its own two feet and he was about to offer to start paying rent to Pratt late last month, when the institute abruptly told him that his time in the incubator is up — he has to shut down by Oct. 15 and vacate the campus by Nov. 1 — and Turn Up Art can’t stay on as a regular business because the school already has a contract with Blick Art Material giving it exclusive rights to sell art supplies on its grounds.

Pratt claims the store always had a set expiration date — participants in the incubator have to clear out by an agreed-upon time in order to make room for the next round of aspiring entrepreneurs, a school rep said.

But Tierno said the news came as a shock — and although Pratt had never prom-

ised him a permanent store, it had also never mentioned the Blick deal that would make one impossible.

And he takes umbrage at the idea of Turn Up Art as a competitor, anyway — the art giant sells brand-new goods, he said, while his small operation sells worn supplies that were probably once fresh off Blick shelves.

“We’re not out here to compete against Blick,” he said. “We don’t want the students to resent them. At the end of the day, that’s how we get the stuff.”

The school says it still thinks Tierno’s idea is great, and plans to set up a similar, non-commercial venture of its own in the future.

“Campus administrators and student leaders are working together to explore the creation of a cost-free art supply and materials exchange for students on campus,” said spokeswoman Amy Aronoff.

Blick did not respond to requests for comment, but an employee at its Myrtle Avenue shop next to the Pratt campus was rattled by the news.

“That makes me mad,” said the employee, who asked to remain anonymous. “They should be able to sell their stuff.”

Chef does house calls

Site brings a pro cook to your doorstep

By Colin Mixson
The Brooklyn Paper

Forget Thai takeout — a food-delivery website now allows Park Slopers to order up a chef to cook dinner in their home kitchen.

Rent-a-chef site Kitchensurfing began offering the service exclusively in Manhattan earlier this year, but customer feedback has since led the company to realize that its spiritual home is in one very specific Brooklyn enclave, a head honcho said.

“As the business went through iterations, Park Slope kept coming up,” said Jon Tien, chief executive officer of Kitchensurfing, which

expanded to the lone Kings County nabe in August. “People would say, ‘Hey you’ve really got to be here, people in Park Slope are really going to love this.’”

Through the site, residents of the 11215 and 11217 zip codes can dial up a professional cook to come to their house and whip up a meal from a rotating menu at a rate of \$59 for two adults, \$79 for two adults and two kids, or \$95 for four adults.

The dinner slingers bring their own ingredients and equipment, and are typically in and out within half an hour, Tien said.

The operation targets parents who want to share home-

cooked meals with their kids but don’t have the time to prepare it. And one month in, Slope families are eating it up, Tien said.

“It’s still very early, but the responses we’ve gotten thus far have been positive,” he said. “People say this fits their lifestyle and is what they’re looking for — that family dinner on a weeknight.”

One thing that is not so Park Slope-friendly — Kitchensurfing does not source all of its ingredients locally. But Kings County pineapple farms are tough to come by, Tien said, and the company extols foodie-friendly principles — including eschewing artificial flavors, pesticides,



Kitchensurfing rent-a-chef Christian Raho served up hanger steak medium rare for our photographer and amateur food expert Jason Speakman, who described the meal as “great.”

and genetically modified organisms, and buying produce in peak season — that would make a co-op proud.

“We do our best to source local and organic with any ingredient that we can,” he claimed.

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Brooklyn's type

Literary prize will crown ultimate Kings County books

By Max Jaeger
The Brooklyn Paper

Move over “homes and churches” — Brooklyn is the borough of books!

A panel of local literary giants will name the two most Brooklyn-esque texts at the Brooklyn Public Library's Brooklyn Classic benefit party on Oct. 23. But before the ceremony for the literati, finalists for the new Brooklyn Eagles literary prize in non-fiction and fiction categories will read from their works at the Library's Central Branch on Oct. 20 and 22, respectively.

If you struggle to envision what constitutes a truly “Brooklyn” piece of writing, you are not alone — the judges will have to hash that out themselves before selecting winners, an organizer said.

“We deliberately left it vague,” said Williamsburger Ashley Mihlebach, a prize committee co-chairwoman and sales assistant at Penguin Books. “There are a whole lot of stereotypes and buzzwords that have surrounded Brooklyn, so we decided not to define it and instead to let residents of Brooklyn and those who are judging decide.”

The criteria may be ill-defined, but the competition's Brooklyn ties are as strong the cables on our namesake bridge, she said.

“The prize touches Brooklyn in every aspect — local bookstores and libraries nominated the long list, the first round of judging was by Brooklyn librarians, and we gathered a group of Brooklyn-relevant, recognized authors who will be the final evaluators and judges,” she said.

Mihlebach and co-chairman Charles Duhigg asked tomlings and lenders to take a hands-on role in the judging process to empower the bor-



Bound for greatness: Ashley Mihlebach heads up the library's Brooklyn Eagles fiction prize committee, which will choose the book that best captures Brooklyn's spirit.

BOOKS

Brooklyn Eagles Literary Prize finalists' readings at the Brooklyn Public Library's Dweck Cultural Center [10 Grand Army Plaza at Eastern Parkway in Prospect Heights, www.bklynlibrary.org, (718) 230-2198]. Non-fiction, Oct. 20 at 7:30 pm. Fiction, Oct. 22 at 7:30 pm. Free.

Brooklyn Classic benefit and awards ceremony at Park Slope Library (431 Sixth Ave. at Ninth Street in Park Slope, www.bklynlibrary.org/brooklyn eagles). Oct. 23 at 8 pm. \$150.

ough's rank-and-file book peddlers, Mihlebach said.

“My favorite aspect of literature is discovering new authors, and most of the time that happens through a bookseller or librarian so Charles [Duhigg] and I wanted to take their input,” she said. “These people who are champions of books and we wanted to make their voice louder.”

The 11-judge panel includes Red Hook novelist Joshua Cohen, New Yorker staffer and Prospect Heights resident Larissa MacFarquhar, and Brooklyn Public Library-boosting poet Junot Diaz. They will choose a winner from a shortlist of fiction by James Hannanham, Atticus Lish, and Anya Ulinich; and from non-fiction from D. W. Gibson, Claire Prentice, and Kent Russell.

The Brooklyn Eagles — a group of young professionals who raise money and support for the library system — created the prize, Mihlebach said. She hopes the new literary merit — which the Eagles aim to mete out annually — will support budding wordsmiths and the library system at large.

“If we're able to support emerging authors while being able to do that then we've succeeded,” Mihlebach said.

Let the write one in

The Brooklyn Eagles have short-listed three fiction and three non-fiction books for the group's literary prize, and will determine the “most Brooklyn” winner at a ceremony on Oct. 23. Here are the nominees:

Fiction

Atticus Lish: The heaviest-hitter among the fiction bunch appears to be Sunset Park's Atticus Lish, whose debut novel, “Preparation for the Next Life,” recently won the prestigious Poets, Editors, and Novelists award. The novel is set largely in a Chinese enclave in Queens, but Lish drew inspiration from Sunset Park's growing Chinese population along Eighth Avenue, and a Fourth Avenue gym he



frequently plays a big role in the book.

“The scenery — the ceiling, the people in it, the machinery — all of that is from Richie's [Gym],” he said.

Lish is honored that Brooklyn librarians short-listed his novel, he said. The scribe moved to Brooklyn alone in 2006, planning to land a job and apartment before his family followed him here, he said. In a borough of 2 million strangers, the library gave him companionship.

“I lived in Flatbush and went to local library,” Lish said. “I found Jeanette Wells' ‘The Glass Castle,’ and that book kept me company while I was getting established. Under those circumstances — when you're really by yourself — a good book will go a long way.”

James Hannanham: Fort Greene native James Hannanham's nominated novel “Delicious Foods” is not set in Brooklyn. Instead,



it tells a brutal story of a woman's struggle with a crack addiction that results her in enslavement in the American south in the early 1990s. But Hannanham says that it has Brooklyn values, such as an inquisitive and introspective attitude toward the realities of life. And he says he's honored to receive a nomination from the library group, because who knows books better than librarians?

“I'm really thrilled that librarians in particular seem to like the book,” said Hannanham. “Not only because of their implied expertise with literature, but because I fear that somewhere down the line someone may try to ban the book, so it's good to have them on my side.”

Anya Ulinich: Kensington writer and illustrator Anya Ulinich said that she was a little surprised when her graphic novel “Lena Finkle's Magic Barrel” was short-listed for the Brooklyn Eagles literary prize.



“I was happy, but I was also — you know, my book is kind of dark. It's not really a ‘Rah-Rah Brook-

lyn!’ book,” she said. “It's a mid-life crisis book, but with a character who is not fully grown up. It's kind of a belated a coming-of-age book.”

The book follows a divorced mother of two who moves to Park Slope and has a disastrous series of Internet dates, all detailed through comic book-style drawings and word balloons. Ulinich thinks that the character — and her unique perspective — may have resonated with judges and readers familiar with Brooklyn demographics.

“She's kind of new to Brooklyn, so she's kind of a hipster gentrifier,” says Ulinich. “She's one of those Brooklyn moms, but she's also an outsider.”

Non-fiction

DW Gibson: Flatbush author DW Gibson spoke to developers, gentrifiers, and the gentrified to write his book “The Edge Becomes the Center: An Oral History of Gentrification in the 21st Century,” and he hopes the result will give readers a fresh and all-inclusive look at the issue on the tip of every Brooklynite's tongue.



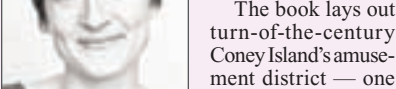
“It's very hard to curate this big conversation about a very complicated issue,” he said.

Gibson said he was grateful to be short-listed for the Brooklyn Eagles Literary Prize and to be recognized for his positive contributions to the gentrification conversation. Numerous long-time Brooklynites, he said, actually welcome changes to their neighborhoods.

“It's a very rare thing to meet the individual that says, no, I don't want any of it, don't

bring it here,” said Gibson. “There's generally an openness on the part of New Yorkers and Brooklynites to receive change and receive improvements.”

Claire Prentice: Non-fiction finalist Claire Prentice presents the most Brooklyn-focused non-fiction offering in “The Lost Tribe of Coney Island” — an account of an American charlatan who enslaved 51 Philippine natives for a “human zoo” exhibit in Coney Island in 1905.



The book lays out turn-of-the-century Coney Island's amusement district — one vastly larger than today's — in stunning detail. And the book provides more than a written account of Sodom by the Sea. Photographs, historic maps, and period newspaper clippings impart a sense of place that may give other non-fiction contestants a run for their money.

Kent Russell: 29-year-old Prospect Lefferts Gardens resident Kent Russell is one of Brooklyn's freshest and most talented young writers. His debut non-fiction title, “I Am Sorry to Think I Have Raised A Timid Son,” is a collection of his most poignant essays.



In describing the book, he said, “I like to think that, in reading my book, you might better understand the fears and compulsions of that particular Brooklynite dude in your life whom you feel really, really ambivalent about.”

MUSIC

Gone country

X marks the brisket.

A co-founder of the Los Angeles punk band X will take the stage at Downtown's Hill Country Barbecue on Oct. 23, playing a down-home set of country and western tunes. The legendary punk-rock, who will perform with Canadian country group the Sadies, says the two genres are really just an accent apart.

“There are a lot of elements between punk rock and country that are similar,” said John Doe. “They're all about simplicity and honesty and drinking and f--- up and being sorry — maybe.”

This show is no country-punk fusion — Doe is straight-edge about his music genres. And there is nothing under the big black sun he dislikes as much as artists who describe their work as “a little bit country, a little bit rock 'n' roll.”

“If you can describe it in two or three words, then it means something,” said Doe. “If it takes you a sentence, then it's like, what the f--- is that?”

Those who turn up at Hill Country for brisket and a country show will get to scoot their boots to the real thing, he says, although he might treat old-school punk fans to some rock-style X throwbacks.

Doe is a longtime country fan, and some of X's songs had a rockabilly twang, but he never considered going full Nashville until the Sadies entered the picture in 2007. He and the Sadies began riffing together at a music festival, he says, where they drunkenly resolved to make an album — 2009's “Country Club.” The resulting sound was more rooted in country tradition than most of what comes from the modern-day country music capital, said Doe.

“I don't know if the people in Nashville would recognize what we did,” he said. “What people call country now is a strange pop kind of music.”

Doe and the Sadies are riding a circuit of Hill Country's east coast locations at the barbecue chain's behest — the meat experts at the Texas-inspired joint called asked them to play at their trio of Brooklyn, Manhattan, and Washington D.C. locations. But Doe said he will blow through all three meat heavens without a taste of their claim to fame.

“I'm a vegetarian, so that cuts me out of some of the stuff,” he said.

John Doe and the Sadies at Hill Country Barbecue [345 Adams St. at Willoughby Street Downtown, (718) 885-4608, www.hillcountrybk.com]. Oct. 23 at 9 pm. \$5. — **Allegra Hobbs**

TELEVISION

Meta man

The new show “Show About the Show” is about a show. Then it gets complicated.

Brooklyn community television channel Bric TV recently unveiled a new suite of original programming, and among its new offerings is “The Show About the Show,” which documents its creator's struggles to create a television program that documents its creator's struggles to create a television program about that television program.

“You're watching the show that we're making,” Caveh Zahedi, creator, director, and star of new semi-autobiographical program, told the Brooklyn Paper while being interviewed for the article you are now reading. “There's no fake show. It's just a show about making a show.”

The concept of the show is difficult to grasp, and it is just as hard to make. “The Show About the Show” cannot be imagined or researched, but must grow organically out of actual conflicts that Zahedi encounters with producers, actors, cast, crew, family, and friends.

In the first episode, which deals with Zahedi's attempts to get the network to approve the show, he explains to Bric TV producer Aziz Isham, played by actor Dustin Defa, that the first episode will deal with trying to get a show approved.

“What's the show?” Isham asks. “This show,” says Zahedi. “What show?” “This show!”

As difficult as it is to describe, the show is very easy to watch. Zahedi draws on more than a decade's experience making autobiographical films, including “The Sheikh and I,” in which the filmmaker documented his experience making a film commissioned by the Sheikh Sultan bin Muhammad al-Qasimi, the ruler of Sharjah in the United Arab Emirates — a film that was subsequently banned for making fun of the Sheikh.

“That was actually, in a way, the closest model for the show,” said Zahedi. “I just made a film about trying to make a film.”

Just as that movie ruffled the sheik's feathers, “The Show About the Show” is rubbing some cast and crew members the wrong way, as Zahedi endeavors to make his program as frank, honest, and humorous a depiction of making a television show as possible.

“It's mostly going to be about sort of the deeper conflicts that arose with the cast and crew and the people mentioned in the show, and with the ethics of being totally honest of what's going on behind the scenes,” he says. “A lot of people don't want that.”

At any other show, being threatened with legal action by your colleagues would be reason for concern, but for Zahedi it is just more content for the next episode.

“Somebody threatened to sue me, so that could come up in episode three,” he said.

Watch “The Show About the Show” on Bric TV (Channel 756: Time Warner Cable; Channel 46: Verizon; Channel 70: Cable Vision), at the **Bric Arts Media site** (www.bricartsmedia.org/community-media/bric-tv/the-show-about-the-show), or on YouTube at www.youtube.com/c/BRICartsmedia — **Colin Mixson**

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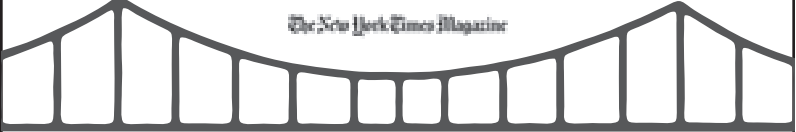
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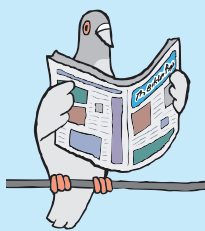
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WHERE TO GO

EDITORS' PICKS

FRIDAY October 16



Vile art

Heroes and villains are two sides of the same coin — or so Two-Face says. The “Heroic Villainy” show opening tonight embraces both sides, with playful paintings of cheerful champions and chillin’ villains like Venom (pictured). Drop by to meet artists Stanley Kubik and TMO Plater.

7–9 pm at Grumpy Bert
[82 Bond St. between Atlantic Avenue and State Street in Boerum Hill, (347) 855-4849 www.grumpybert.com]. Free.

SATURDAY October 17

Get high

Brooklyn once had its own fire department, housed in a handsome Romanesque building Downtown. The recently-restored Jay Street Firehouse will open its six-story tower to visitors this afternoon, so you can peer over the city like a 19th century firefighter. Part of the Open House New York weekend.

Noon–4 pm at Jay Street Firehouse (365 Jay St. between Willoughby Street and MetroTech Center Downtown, www.ohny.org). Free.



SUNDAY October 18



Beat it

The Honk NYC festival of street marching bands winds down today by setting down the brass and picking up the drums. The Brooklyn United Drumline gives a free performance this afternoon in Dumbo, alongside local group of Balkan music players Zlatne Uste. A drum workshop will help out audience members who feel inspired to join in.

2 pm at Pearl Street Triangle (Pearl Street at Anchorage Place in Dumbo, www.honknyc.com). Free.

TUESDAY October 20

Alter space

Slip into the glamorous Hollywood of an alternate 1920, when-fantasy author Catherynne Valente reads from her “decopunk alt-history space opera mystery” novel “Radiance” tonight, presented with short films and cocktails inspired by retro-futuristic setting.

7 pm at Word [126 Franklin St. at Milton Street in Greenpoint, (718) 383-0096, www.word-brooklyn.com]. Free.



WEDNESDAY October 21



Goth music

Creepy surreal videos and images (like the one pictured) will surround visitors to the new immersive chamber opera “American Gothic,” featuring bass-baritone singer Davone Tines and the Canité Quartet, performing four original compositions about outsiders in America, such as prisoners, the mentally ill, and most artists.

8 pm at Pioneer Works [159 Pioneer St. between Imlay and Conover streets in Red Hook, (718) 596-3001, www.pioneerworks.org]. \$30.

NINE DAYS IN BROOKLYN

FRI, OCT. 16

FILM, “YOUNG FRANKENSTEIN”: The hilarious Mel Brooks take on “Doctor Frawnkenstein” and his monster gets an outside screening. Before the show is a costume contest and a monster mash-up trivia contest. **Free.** 6 pm. Cadman Plaza Park (Cadman Plaza West at Tillary Street in Downtown).

THEATER, “MAKBET”: This Eastern-European version of Shakespeare’s “Macbeth” is performed inside a shipping container by a cast who switch roles with every scene. \$10. 7 pm. Sure We Can (219 McKibbin St. between Bushwick Avenue and White Street in Bushwick, www.dziecitheater.org).

FUND RAISER, ZUMBA-THON: Join the Prospect Park YMCA for a 1980’s-themed Zumba fitness dance party and fundraiser! Registration required. \$25. 7 pm. Prospect Park Y Gymnasium [357 Ninth St. between Fifth and Sixth avenues in Park Slope, (718) 768-7100], www.ymcany.org/prospectpark/pages/zumba-thon-2015.

ART, SCARED OF DYING OPENING RECEPTION: Dustin London’s solo show of new paintings present pictorial space as malleable and shifting. **Free.** 7 pm. NurtureArt [56 Bogart St. between Harrison Place and Grattan Street in Bushwick, (718) 782-7755], nurtureart.org.

ART, “IMMISCIBLE COHESION” OPENING RECEPTION: This exhibit of new works by Daniel Zeller features black and white ink drawings on paper and a large-scale sculpture. **Free.** 7–9 pm. Pierogi [177 N. Ninth St. in Williamsburg, (718) 599-2144], www.pierogi2000.com.

MUSIC, MAYA BEISER’S “ALL VOWS”: Maya Beiser and a healthy dose of light-show spectacle performs electronics-infused arrangements of songs by Nirvana, Janis Joplin, and Led Zeppelin. \$25. 7:30 pm. BAM Fisher [321 Ashland Pl. between Hansen Place and Lafayette Avenue in Fort Greene], www.bam.org/visit/buildings/bam-fisher.

FUND RAISER, “FROM THROUGH THE DECADES”: The Junior League of Brooklyn invites people to relive prom, but with an open bar, hors d’oeuvres, and a DJ spinning vintage



Come on, just let me touch it! The Brooklyn Nets will not let the Philadelphia 76ers play keep-away during their match-up on Oct. 18.

**COMING SOON TO
BARCLAYS CENTER**

| | |
|---|--|
| FRI, OCT 16 | TUE, OCT 20 |
| TALK, A NIGHT OF HOPE WITH JOEL OSTEEN: \$15. 7:30 pm. | MUSIC, TIDAL X: Featuring Jay-Z, Usher, Nicki Minaj, and Beyonce. \$39.50–\$250. 8 pm. |
| SAT, OCT 17 | FRI, OCT 22 |
| SPORTS, NEW YORK ISLANDERS VS SAN JOSE SHARKS: \$50–\$500. 7:30 pm. | MUSIC, POWERHOUSE 2015: Featuring Future, Kendrick Lamar, Big Sean, and Fetty Wap. \$20–\$200. 7 pm. |
| SUN, OCT 18 | SAT, OCT 23 |
| SPORTS, BROOKLYN NETS VS PHILADELPHIA 76ERS: \$28–\$400. 1 pm. | SPORTS, NEW YORK ISLANDERS VS BOSTON BRUINS: \$90–\$800. 7:30 pm. |

620 Atlantic Ave. at Pacific Street in Prospect Heights (917) 618–6100, www.barclayscenter.com.

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songs. The party raises funds to provide formal attire for teens preparing for senior prom, and college scholarships to young women. \$70. 8 pm. The Dumbo Loft (155 Water St. at Anchorage Place in Dumbo), 2015jlbpromparty.eventbrite.com.

COMEDY, “LIARS, THIEVES AND SOBS”: Sketch comedy troupe American Candy pokes fun at scoundrels, scofflaws, and miscreants. Ticket includes a pre-show wine reception. \$25. 8 pm. Actors Fund Arts Center (160 Schermerhorn St. between Smith and Hoyt streets in Downtown), americancandyliars.eventbrite.com.


MUSIC, HUNGRY MARCH BAND, ENVIRONMENTAL ENCROACHMENT: Part of the Honk NYC festival of marching bands. \$10. 11 pm. Big Sky Works (29 Wythe Ave in Williamsburg), www.honknyc.com.

SAT, OCT. 17

DANCE, AFROFUTUREQUEER SAT-URDAY: A full day of performances related to the queer black future, hosted by Cheeky LaShae. Dance scholar Thomas DeFrantz performs “where think going?” at 2 pm, interdisciplinary artists Doggdays at 5 pm, and dancer Niv Acosta performs “Theory-ography” at 8 pm. \$10 each performance; \$25 for all day. 2 pm, 5 pm, and 8 pm. Jack (505 Waverly Ave. between Fulton Street and Atlantic Avenue in Clinton Hill), www.jackny.org.

MUSIC, “WE’VE GOT RHYTHMS”: Eugene Marlow’s Heritage Ensemble blends Afro-Caribbean, Brazilian, Jazz, and Hebraic musical styles in this interactive concert. **Free.** 2 pm. Brooklyn Public Library’s Brooklyn Heights branch [280 Cadman Plaza West at Tillary Street in Brooklyn Heights, (212) 677-4650], www.brooklynpubliclibrary.org.

See **9 DAYS** on page 10



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Wood you like to see?: Tony Geiger’s art is on display.

G’wan

Overwhelmed by options at the Gowanus Open Studios? Seek out some show highlights with this list of artists curated by The Brooklyn Paper, who will all have their studios open on Oct. 17–18 from noon to 6 pm.

Dean Haspiel

Comic book artist Dean Haspiel, who draws personal stories as well as superhero mainstays like Batman and the X-Men, will show off his art along with his studiomates in the Hang Dai Studio. Keep an eye out for artwork from his upcoming book “Beef with Tomato,” which recounts Haspiel’s journey from the far-off isle of Manhattan to the county of Kings. (112 Second Ave. Room 30, between Ninth and 10th streets, www.deanhaspiel.com).

Tony Geiger

Following in the footsteps of spindly-legged elephants is Carroll Gardens resident Tony Geiger, who will display his own brand of Dali-inspired post-surrealist paintings during the open studio event. “I like to take people to a place with my work, but I don’t tell them how to get back,” says Geiger. Be sure to check out his paper plate drawings as well. (61 Ninth St. #8, between Second Avenue and Smith Street, www.tonygeiger.com).

Drew Conrad

Looking for something grittier and more desolate? Check out Drew Conrad’s architectural snapshots of a post-apocal ypse. His mixed-media sculptures depict the ruins of a charred and dirty staircase, or a snippet of a wall, complete with yellowing wallpaper and splintering wood. Conrad’s work is a portrait of ruin, and definitely worth seeing. (112 Second Ave, Second floor, Studio 4, www.drewconradart.com).

Fried in oil paint

Artist dishes up lip-smacking artwork

By Harry MacCormack
The Brooklyn Paper

Forget fruit in a bowl — still life is better on a bun!

A pastry chef who also paints photo-realistic depictions of food will serve up her work and her workspace during the Gowanus Open Studios on Oct. 17–18. The Carroll Gardens native says she chose food as her muse because of the rich variety it offers.

“I really love textures, I love to paint different textures, and in food, there are so many different textures,” said Ashley Alioto. “For example I did a hamburger painting, and the bun, the burger, the lettuce — each one has a different characteristic, so for me, painting food is really exciting.”

That hamburger painting currently hangs on the wall of Park Slope hot dog joint Bark, alongside several other menu items which Alioto rendered in oils. Her painted provisions often showcase calorically-aggressive foods, including donuts, ice cream, and cheese fries. She says that, for her, painting junk food is just as good as eating it.

“I love junk food because it’s an indulgence, it’s a guilty pleasure,” said Alioto. “It might sound weird but I get the same comfort out of painting it that other people get out of eating it.”

This weekend will be Alioto’s second time participating in the annual Gowanus Open Studios, and this year she will be dishing up a variation on her gastronomic arts. Her new work focuses on Alioto’s own “seven deadly sins,” which she says provides more opportunities than just the subject of gluttony.

“I think I’m slowly drifting away from food,” said Alioto. “But that’s the fun of it, it would be boring if you painted the same thing all the time.”

Alioto is one of more than 300 Gowanus artists who will open their working spots this weekend for the third annual Gowanus Open Studios. Art-loving Brooklynites can pop in to the studios all weekend, or join a curator-led tour organized by the group Arts Gowanus.

Ashley Alioto’s studio at Brooklyn Art Space (168 Seventh Street at Third Avenue, second floor, in Gowanus, www.canvasbyashley.com). Open to the public on Oct. 17–18 from noon to 6 pm. Free. Other studios also open, see www.artsgowanus.org for details. Organized tours at various locations and times (www.artsgowanus.org/curator-led-art-tours). \$20.



Good enough to eat: (Pictured top to bottom) Artist Ashley Alioto’s still life of a cheeseburger painted for Park Slope hot dog joint Bark. And Alioto’s painting of an opened but uneaten fortune cookie is titled “Impatient.”



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9 DAYS...

Continued from page 8

MUSIC, BROOKLYN YOUTH CHORUS, KRONOS QUARTET: The ensembles perform new work along with the Bulgarian trio Black Sea Hotel. \$26–\$41. 8 pm. St. Ann’s Warehouse [45 Water St. at New Dock Street in Dumbo, (718) 834–8794], www.stannwarehouse.org.

MUSIC, BRASS-TASTIC BLOWOUT: Rubulad and Honk NYC present nine street marching bands from around the world, including local subway performers Drumadics. \$20 (\$15 in advance). 9 pm. The Wick (260 Meserole St. between Bushwick Avenue and Waterbury Street in Bushwick), www.honknyc.com.

WREATH LAYING: The Daughters of the American Revolution will honor the patriots of the Revolutionary War with a wreath-laying ceremony at Fort Greene Park’s Ships Martyrs Monument. **Free.** 10 am. Fort Greene Park [Washington Park at St. Edward Street in Fort Greene, (347) 623–4161], www.darfortgreene.org.

HALLOWEEN HARVEST FEST: Enjoy story-telling, pumpkin-picking, and a dog costume parade along the creepily-decorated boardwalk. **Free.** Noon–8 pm. Luna Park (Boardwalk and W. 12th Street in Coney Island), www.lunaparknyc.com.

ART, “REALLY AFFORDABLE ART SHOW”: At this a juried art show, all 150 pieces are on sale for \$499 or less. 1–6 pm. Brooklyn Waterfront Artists Coalition [499 Van Brunt St., near Reed Street in Red Hook, (718) 596–2506], www.bwac.org.

READING, MO WILLEMS AND TONY DITERLIZZI: Celebrate the launch of “The Story of Diva and Flea” with award-winning authors and illustrators Mo Willems and Tony DiTerlizzi. **Free.** 1:30 pm. BookCourt [163 Court St. between Pacific and Dean streets in Cobble Hill, (718) 875–3677], www.bookcourt.org.

TALK, INTRODUCTION TO COMICS: Cartoonist Jennifer Camper leads a two-hour class of comics drawing and writing techniques for older teens and adults. Beginners welcome! **Free.** 2 pm. Windsor Terrace Library [160 E. Fifth St. at Fort Hamilton Parkway in Windsor Terrace, (718) 686–9707].

FILM, ONE OF US — THE HALLOWZINE: Drag performer Heidi Glum hosts and evening of short horror films and the launch of a new ‘zine from a collective of international artists. \$7 (\$5 in advance). 5:30 pm. Videology [308 Bedford Ave. at S. First Street in Wil-

liamsburg, (718) 782–3468], www.videology.info.

BROOKLYN’S BACKYARD PARTY: The Prospect Park Alliance hosts a party with drinks, desserts, and dancing. \$75. 9:30–11:30 pm. LeFrak Center at Lakeside [171 East Dr. at Ocean Avenue in Prospect Park, (718) 462–0010], www.lakeside-brooklyn.com.

SUN, OCT. 18

FUND RAISER, CHICKEN S--- BINGO: Bushwick City Farm hosts a fund raiser with music, food, drinks, pumpkin carving, and a large bingo board roamed by chickens. \$2 suggested donation. 1 pm–6 pm. Bushwick City Farm (354 Stockton St. at Lewis Avenue in Bedford-Stuyvesant), <https://www.facebook.com/events/934807423224725>.

LIVING DOCK CELEBRATION: Check out the Living Dock Project, a custom designed and built floating structure providing clean habitat for various marine organisms. **Free.** 4 pm. Living Dock (Kingsland Ave at North Henry Street in East Williamsburg), www.newtoncreekalliance.org.

MUSIC, ASTROGRASS FOR KIDS: This bluegrass show gets kids and their parents dancing together. \$10 (\$5 kids). 11 am. Jalopy Theatre [315 Columbia St. between Hamilton Avenue and Woodhull Street in Red Hook, (718) 395–3214], www.jalopy.biz.

MUSIC, THE APPLESEED COLLECTIVE: \$15. 8 pm. Jalopy Theatre [315 Columbia St. between Hamilton Avenue and Woodhull Street in Red Hook, (718) 395–3214], www.jalopy.biz.

THEATER, FORCE MAJEURE VAUDEVILLE: The monthly Force Majeure Vaudeville kicks off its second season with some extra-scary acts from a variety of performers, including a horror/scifi burlesque star, a “heavy metal magician,” and a clown zombie named Edward. \$10. 9 pm. The Cobra Club [6 Wyckoff Ave. between Jefferson and Troutman streets in Bushwick, (917) 719–1138], www.cobraclubbk.com.

TALK, PANEL DISCUSSION ON ETHNICITY, COMMUNITY, IDENTITY, AND ART: Artists, activists, and educators discuss issues of ethnic heritage, community, identity, and political self-determination and the role of art in both the creation and disruption of communities. **Free.** 6 pm. Open Source Gallery [306 17th St. at Sixth Avenue in Park Slope, (646) 279–3969], www.open-source-gallery.org.

SPORTS, RIVETERS HOME OPENER NATIONAL WOMEN’S HOCKEY LEAGUE: New York Riveters versus the Boston Pride.



Julietta Cervantes

Wave ‘em like you just don’t care: The Brooklyn Youth Chorus will give a free performance at the new St. Ann’s Theatre Open House at noon on Oct. 17. Stick around after the show for a tour of the space, DJ performances, and a puppet show at 5 pm.

\$15. 7 pm. Aviator Sports and Events Center [3159 Flatbush Ave. in Floyd Bennett Field in Marine Park, (718) 758–7500].

SPOOKY MONSTER VARIETY HOUR: Archie the Vampire Boy and Blobarella host a campy Halloween variety show! \$5. 7:30 pm. Black Bear Bar [70 N. Sixth St. between Wythe and Kent avenues in Williamsburg, (917) 538–8399], www.blackbearbk.com.

MON, OCT. 19

CHAIR YOGA: For those 60 and older. **Free.** 11 am. Park Slope Senior Center [463a Seventh St. between Sixth and Seventh avenues in Park Slope], www.parkslopeseniorcenter.org.

READING, GREG GERKE, MILES KLEE: Debut authors Greg Gerke and Miles Klee team up to launch their new short fiction collections (“My Brooklyn Friend” and “True False”). **Free.** 7–9 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666–3049], www.powerhousearena.com.

TUES, OCT. 20

TALK, LIFE AFTER SURVEILLANCE IN BAY RIDGE’S MUSLIM COMMUNITY: Moustafa Bayoumi, author of “This Muslim American Life,” discusses life in Muslim communities dealing with surveillance. **Free.** 6:30 pm. Brooklyn Historical Society [128 Pierpoint St. at Clinton Street in Brooklyn Heights, (718) 222–4111], www.brooklynhistory.org.

TALK, “BRINGING BACK THE

CITY: Stories from the Inside”: Key voices from the New York Transit Museum’s new multimedia exhibit “Bringing Back the City: Mass Transit Responds to Crisis” will sit down to share their insights on some of the most significant and harrowing events in recent NYC history, from 9/11 to Superstorm Sandy. \$10. 6:30 pm. New York Transit Museum [Boerum Place at Schermerhorn Street in Downtown, (718) 694–1600], www.mta.info/mta/museum.

FOODS THAT GO BUMP IN THE NIGHT: The Masters of Social Gastronomy host Halloween-themed session about monster myths and culinary history, and the dos and don’ts of cannibalism. **Free.** 7:30 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855–3388], www.littlefieldnyc.com.

MUSIC, TRANSVIOLET, MIKKY EKKO: \$18. 8 pm. Rough Trade NYC [64 N. Ninth St. between Kent and Wythe avenues in Williamsburg, (718) 388–4111], www.roughtradenyc.com.

MOVIE TRIVIA: Six rounds, including famous movie quotes, not so famous movie quotes, and Nicolas Cage quotes. **Free.** 8:30 pm. Videology [308 Bedford Ave. at S. First Street in Williamsburg], www.videology.info.

DANCE, NEW SOUNDS, NEW MOVES: The Sonic Festival presents collaborations between emerging composers and choreographers. \$25 (\$20 in advance). 10 pm. Roulette [509 Atlantic Ave. at Third Avenue in Boerum Hill, (917) 267–0363], www.roulette.org.

WED, OCT. 21

ART, RADICAL TENDERNESS OPENING RECEPTION: Suran Song displays her mandala art projections, with an open bar and vegan buffet. **Free.** 6–9 pm. Brooklyn Art Gallery [165 Seventh St. between Second and Third avenues in Gowanus], www.suransong.com/radicaltenderness.

TALK, JUDAH FRIEDLANDER: The comedian’s new book “If the Raindrops United” is a collection of hilarious and surprisingly profound drawings. **Free.** 7 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666–3049], www.powerhousearena.com.

FILM, “OBSERVER EFFECTS”: This entry in the Science Film Festival explores the act of looking as science, as film, as storytelling, and as optics. The film’s directors will attend. **Free.** 7 pm. BRIC Arts Media House [647 Fulton St. at Rockwell Place in Fort Greene, (718) 683–5621], www.bricarts-media.org.

THURS, OCT. 22

UNITED NATIONS DAY 70TH ANNIVERSARY: Globalists and United Nations experts will discuss climate change, maternal health, and peace-keeping, followed by a reception with live music featuring French Algerian singer songwriter Ourida, food, wine and beer. **Free.** 4:30–9 pm. Brooklyn Borough Hall [209 Joralemon St. at Court Street in Downtown], www.unabrooklyn.org.

COBRA MEETING: COBRA,

or Codgers of Old Beer and Real Ale, hosts their weekly 40-and-over gathering with samples of rare and classic English ales on tap, served with English-style beef pies. 6 pm. The Diamond [43 Franklin St. at Calyer Street in Greenpoint, (718) 383–5030], www.thediamond-brooklyn.com.

READING, DEAN HASPIEL AND GREGORY BENTON: The cartoonists and founders of Hang Dai Editions discuss their new books “Beef with Tomato” and “Smoke,” along with “Schmuck” by the late Seth Kushner. **Free.** 7:30 pm. Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246–0200], greenlightbookstore.com.

MUSIC, TENDERHOOKS, SLANG KING, THE ROBIN ELECTRIC: Transgender rocker Tenderhooks brings indie-pop to one of Brooklyn’s beloved dive bars. **Free.** 8 pm. Hank’s Saloon [46 Third Ave. at Atlantic Avenue in Boerum Hill, (718) 625–8003], www.exitfive.com/hankssaloon.

MUSIC, COEUR DE PIRATE: \$20 (\$18 in advance). 8 pm. Music Hall of Williamsburg [66 N. Sixth St. between Kent and Wythe avenues in Williamsburg, (718) 486–5400], www.musichallofwil.

liamsburg.com.

COMEDY, STAND UP AND SING! Comedians do stand-up and karaoke! Featuring Aparna Nancherla, Mara Wilson, and Julio Torres, among others. \$10 (\$8 in advance). 8:30 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.union-hallnyc.com.

FRI, OCT. 23

TOUR, ICESTONE FACTORY TOUR: Tour the company that turns waste glass into beautiful surface materials. Tours last about 90 minutes. \$15. 10 am. Brooklyn Navy Yard Center at BLDG 92 [63 Flushing Avenue; at the intersections of Flushing and Carlton Avenues in Fort Greene, (718) 907–5932], bldg92.org/events/culture-icestone-factory-tour-5.

TALK, ADRIAN BUCKMASTER: In “An Embarrassment of Riches,” photographer Adrian Buckmaster features nearly 300 images, showcasing the multitude of ways in which people present, modify, and adorn their bodies in the pursuit of self-expression. **Free.** 7–9 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666–3049], www.powerhousearena.com.

FILM, “LITTLE SHOP OF HORRORS”: An outdoor screening of the musical about a murderous plant. **Free.** 7 pm. Carroll Park [Carroll Street between Smith and Court streets in Carroll Gardens].

MUSIC, CUTTERS: The punk band plays with Ration Anthem, Helltons, Divorce, and Long Knives. \$8. 8 pm. Aviv [496 Morgan Ave. between Division Place and Beadel Street in Greenpoint], www.avivnyc.com.

COMEDY, LIVE DUBBED SITCOMS: Comedians improvise new dialogue over muted TV sitcoms. In honor of Halloween, this installment features episodes of “The Munsters” and “The Addams Family.” \$5. 9:30 pm. Videology [308 Bedford Ave. at S. First Street in Williamsburg, (718) 782–3468], www.videology.info.

CONFETTI DANCE PARTY — HALLOWEEN COSTUME EDITION: The dance party will feature go-go dancers, great DJs, and a costume contest with prizes. \$10 (\$7 before midnight). 10 pm. Bell House [149 Seventh St.

at Third Avenue in Gowanus, (718) 643–6510], www.thebellhouse.nyc.

SAT, OCT. 24

BROOKLYN BRIDGE HARVEST FEST: This family festival will have a pumpkin patch, storytelling, and a performance by indie rock band Rolie Polie Guacamole. **Free.** 10:30 am–1 pm. Brooklyn Bridge Park, Pier 6 [Atlantic Avenue at Furman Street in Brooklyn Heights, (718) 222–9939], www.brooklynbridgepark.org.

HALLOWEEN HAUNTED WALK AND FAIR: An afternoon of ghoulish fun for kids. **Free.** Noon–3 pm. Prospect Park Nethermeade (Enter at Prospect Park Southwest and 16th Street in Park Slope), www.prospectpark.org.

FILM, “THE PEANUTS MOVIE”: Celebrate the first time Charlie Brown, Snoopy, Lucy, Linus, and the rest of the beloved “Peanuts” gang make their big-screen debut! Stop by the screening in Prospect Park for Snoopy selfies, games, prizes, face painting, and more. **Free.** Noon–3 pm. Prospect Park Picnic House (Prospect Park West and Fifth Street in Park Slope), www.prospectpark.org.

“SCARY-OKE”: A karaoke evening of frightful tunes! **Free.** 6–9 pm. Carroll Park (Carroll Street between Smith and Court streets in Carroll Gardens).

MUSIC, THIRD PLACE, THE SEROTONES: \$13 (\$10 in advance). 6 pm. Black Bear Bar [70 N. Sixth St. between Wythe and Kent avenues in Williamsburg, (917) 538–8399], www.blackbearbk.com.

MUSIC, MICHAEL FEINSTEIN: The Grammy-winning singer performs a tribute to Frank Sinatra. \$36–\$65. 7:30 pm. Brooklyn Center, (718) 951–4500.

TALK, BROADWAY TO BROOKLYN: 90-year-old performer Sonny Fox shares stories about Broadway composers and lyricists in this fund-raiser for PS 217’s arts program. \$25 (\$100 VIP). 7:30 pm. PS 217 (1100 Newkirk Ave. at Westminster Road in Ditmas Park), www.fot217.org.

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Stage set at St. Ann’s

By Harry MacCormack
The Brooklyn Paper

All this theater’s a stage! Offbeat performing arts outfit St. Ann’s Warehouse finally raised the curtain on its first permanent venue in the landmarked Tobacco Warehouse in Brooklyn Bridge Park last Tuesday, after operating out of other people’s build-

ings in Brooklyn Heights and Dumbo for 35 years. The theater made a name for itself by staging boundary-pushing shows in those spaces — and will be able to continue that tradition after turning the new building into one giant performance space that it can configure to suit all sorts of unconventional pro-

ductions, said its founder “We never knew how long we’re going to stay somewhere, so we never built walls or defined spaces, which gave us the opportunity to perform shows that otherwise would never have found a home,” said Susan Feldman. “So we’re definitely taking that legacy with us here.”

Didgeridoos & don’ts

G’pointers teaching Australian instrument

By Allegra Hobbs
The Brooklyn Paper

How do you didgeridoo? A pair of musicians will answer that very question when they begin teaching a new three-month course on the ancient Australian Aboriginal wind instrument in Greenpoint later this month. And they won’t just be schooling their pupils on how to play — they also hope to blow some minds, said one of the educators. “The didgeridoo kind of opened the spiritual dimension up for me,” said AJ Block, who will instruct “The ABCs of Didgeridoo” at Green Street spiritual space the Sacred Arts Research Foundation with fellow enthusiast Tyler Sussman starting Oct. 20.

Block and Sussman were both jazz musicians when they met as college students in California — Sussman played the saxophone, while Block had been a decade-long devotee of the trombone with some guitar and piano on the side.

But when a mutual friend introduced them to the wonders of the didgeridoo — the English name for the long, hollow wooden pipes traditionally played by Aboriginal peoples in northern Australia — they were so captivated by the instrument’s meditative drone that they felt the need to share it with others. In 2008, the pair began offering courses on how to play that come with a free didgeridoo — either made in-house or shipped from a professional craftsman in California — which they call the Didge Project. Block says he hasn’t picked up a trombone since. “I put it down to dedicate more time to the didgeridoo,” he said. Block has also taken up meditation and yoga — which he says are enhanced by the instrument’s soothing sound and the breathing exercises required to master it. One graduate of the Didge Project claims taking up the

instrument almost immediately relieved his sleep apnea by strengthening his throat muscles and helping him chill out. “Within several weeks, I was just sleeping better,” said Paul Auerbach, who signed up to the class at a doctor’s recommendation. “It reached a point very quickly, within a few months, where I was no longer sleep-deprived.” Block and Sussman swear they did not snatch the ancient pipe from its indigenous roots and bring it to the hipster nabe willy-nilly — they consulted Aboriginal elders who educated them about the instrument’s history and try to avoid appropriating the tradition while still remaining respectful of its roots. “I don’t play in the traditional way of the Aboriginal people, but I play in a way that is to me very connected to the spiritual realm of things,” he said. The ABCs of Didgeridoo at the Sacred Arts Research



AJ Block will teach you the power of playing of the didgeridoo.

Foundation [107 Green St. G55 between Franklin Street and Manhattan Avenue in Greenpoint, (347) 871-3866, www.didgeproject.com]. Tuesdays from Oct. 20–Dec. 15 at 7 pm. Call for price.

It’s time to make Brooklyn’s roads less car friendly

Sam Schwartz grew up tearing through Brooklyn on his bike, making deliveries for his family’s mom-and-pop grocery. He rode the subways, too, and sometimes took them all the way into the train yards with his friend — “which was pretty scary,” he admits. But his dream form of transit was none of the above. When he finally scraped together the cash, he purchased his prized possession, a 1960 Chevy Impala with huge, flat fins. Like everyone else in Bensonhurst, he spent an inordinate amount of time waxing his beloved. Pull up next to

him at a stoplight? He’d gun it. He was such a car fanatic that in between getting his physics degree at Brooklyn College and his masters at the University of Pennsylvania in — what else? — civil engineering with an eye toward traffic planning, he worked as a cabbie. Eventually Schwartz became the city’s chief transit commissioner and then our Department of Transportation’s chief engineer, even while he wrote the book — literally — on New York’s traffic shortcuts. His column in the New York Daily News was called “Gridlock Sam.” (And in the Yiddish press, “Gridlock Shmuel.”) But these days?

“I don’t think I’ve driven my car in three weeks,” he said. “It’s gathering a lot of dust.” We’re sitting in the buzzing Chelsea office of Sam Schwartz Engineering, surrounded by brainy-looking Millennials doing the work he is dedicated to today: figuring out how to get more people out of their cars and onto subways, buses, streetcars, bikes, and their own two feet. Oh, he still tackles traffic. In fact, Barclays Center folks hired him to figure out how not to make game nights a snarling, honking nightmare for all of Downtown Brooklyn. But Schwartz sees the writing on



By Lenore Skenazy

the asphalt, even if the federal government, intent on building ever more highways, does not. The future isn’t on four wheels. If you want your area to attract young people, entrepreneurs, and capital, you have to make it walkable. That’s the premise behind his new book, “Street Smart: The Rise of Cities

and the Fall of Cars” (Public Affairs Books). His facts are hard to refute. “Something happened around the millennium and nobody noticed and it’s nothing short of a revolution,” Schwartz says, eyes twinkling as he pointed out that in 2003 — for the first time since World War II — Amer-

icans drove fewer miles than the year before. And then they drove even fewer in 2004. And even fewer in 2005. “It went down for 10 straight years, and nobody noticed it.” Talk about a cultural shift. Schwartz only began to notice the decline about 2010, but he also noticed nobody else was noticing it. He’d go to conferences about the future of transportation and see graphs with highway construction projections pointing up, up, up, as if to meet a growing need for a need that wasn’t growing. So his mission today is to explain the real trend: Young people don’t want to spend their lives behind the wheel.

They’d rather call Uber or hop on a bike or commute virtually. “In 1990, about two-thirds of 19 year olds had licenses,” says Schwartz. “Now it’s less than half. In 2014, more cars were retired than bought for the first time.” The auto companies are worried, but cities should be excited. They’re already poised to attract the kids without cars, and Schwartz’s research shows that the more walkable a city is, the higher the G.D.P. — the gross domestic product. So fewer cars equals more capital. What irks him, then, is the way government funding still flows to highway construction, and yet any money earmarked for public transit is dubbed a “subsidy.” “As if highways aren’t sub-

sidies, too — for drivers!” It looks like the future is a break from the past, but Schwartz says it’s really a return. For millennia, humans lived in small, densely populated areas. It was the 70-year suburban experiment that was radical. And now, he believes, its time is up. And New York is obviously poised to reap the benefit of being the ultimate walkable town. “But New York could lose its edge if we lose a tunnel or a transit facility,” Schwartz warns. Cars have their place — someplace else. The future belongs to the cities that can pack us in and get us around. Lenore Skenazy is a keynote speaker and author and founder of the book and blog Free-Range Kids.

A reasonable discourse on gun control

Every school shooting, like the recent, tragic event in Oregon, immediately makes parents of students frantic, worried, and desperate for information, waiting interminable minutes or hours, not knowing if their son or daughter is dead or alive. My teenage daughters haven’t faced a gunman rampaging through their school, but they are more likely to die from gun violence than any other cause except car acci-

dents according to Center for Disease Control data. The ways guns injure and kill children and teens is like a cookbook for tragedy. Accidental shootings, random shootings, bystander shootings, mass shootings, suicide, and homicide are all different variations on the same dish — kids killed with guns. From their birth, I’ve tried to make my daughters’ world safer for them, using cabinet locks so they couldn’t get at household cleaners or out-

let covers so little fingers didn’t connect with electricity, teaching them how to safely cross a street, making them wear bicycle helmets, and making them take driver’s education so they’ll know how to handle a car. At each stage of their lives, keeping away dangers they weren’t ready to handle and preparing them for the risks they were starting to take has been part of my job. My city, state, and the federal government all pitch in, posting crossing guards at intersections near my daugh-



By Scott Sager

ters’ schools, requiring car seats for them as — all to keep my children safe. Not guns though. Parents who happen to be legislators and lobbyists shirk their responsibility to their own and all children by failing to pass measured, considered laws and regulations regarding gun ownership. Parents who own guns often fail their children too. Unsafe access to a

gun in the home is a leading cause of death among U.S. children and teens, according to the Brady Center to Prevent Gun Violence. In every way, guns are a parenting issue. Guns impact every aspect of my daughters’ world — their education, their religious observance, their future relationships, their employment. The availability of guns eats up money, time, and resources that would otherwise provide more teachers, easier transportation, safer homes, and more effective police forces. I need to protect my children from gun violence. Buying a gun won’t do it. Only reasonable, thoughtful regulation of guns and their own-

ership — through steps such as mandatory background checks and waiting periods, a national gun registry, and leaving military-style weapons to our soldiers — will do it and won’t violate anyone’s constitutional rights. The only rights being trampled on are my children’s right to have safe streets to walk on, safe schools to attend, safe movie theaters to enjoy, and a safe country to live in. After each school tragedy I think of the parents, those that are grieving and those who have faced their darkest nightmares and, thankfully, still have their child to hold. I hope never to face this situation but, really, no parent should have to.

DOGS...

Continued from page 1 which is in the middle of the green space between Windsor Terrace and Prospect Lefferts Gardens. Moreno says he noticed Schatzi looked a little wobbly afterwards, but it wasn’t until the early evening, while he was at work, that his dog walker called in a panic and said he really needed to come pick the old girl up. Moreno arrived to find Shatzi with a vacant, bewildered look in her eyes — she “didn’t seem to know where she was,” and was vomiting constantly, he said. “I thought she was having a stroke,” said Moreno. He rushed the ailing pup to a relative of his who operates a veterinary practice in Manhattan. The animal doctor tested Schatzi and couldn’t find anything wrong, and told Moreno that drug-tainted poop was a possible cause of his pooch’s sudden distress. “The vet said all her blood work came back perfect, but that, if dogs get into human feces sometimes there’s unprocessed narcotics in there,” said Moreno. “It could be illegal, or it could be Sudafed.” Incredibly, Moreno bore witness to a second occurrence of spontaneous dog poisoning at the Nethermead — this time on Oct. 2. He was there again with Shatzi when he saw another, smaller dog — Moreno doesn’t claim to be a dog expert and could not identify the breed — named Bailey suddenly collapse and be-

come incontinent. “It was just laying there, lifeless, s----- all over the place,” he said. Its owner also dashed the pup to a vet and it mercifully lived to bark another day — but only after receiving the same diagnosis: ingesting deadly narcotics, Osgood said. But drug-laced human feces is just one possible culprit for screwing the pooches’ stomachs, said Osgood — the dogs could have rooted through a trash can and gobbled up some tainted chewing gum or chocolate. “There’s trash, there are foods that are toxic to dogs, there’s lots of things they could have gotten into,” he said when reached by this paper. Osgood hopes that recent rain showers have washed away whatever was making the dogs sick — but if there is another case of woozy-pup syndrome, it could point towards a serial offender in Brooklyn’s Backyard, he said. “If there is a third time this happens, after all the rain we’ve had, then I’d start to get a little worried,” he said. “It means that whatever the source is, it’s persistent — like something leaking, or somebody doing something over and over again.” This is the second doggy health scare in the park this year — state environmental honchos warned in August that Prospect Park Lake, a popular swimming hole for pooches, is riddled with a lethal algae.

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NOTICE OF SALE
SUPREME COURT COUNTY OF KINGS, NYCTL 2012-A TRUST AND THE BANK OF NEW YORK MELLON AS COL-LATERAL AGENT AND CUSTODIAN, Plaintiff, vs. OLUYEMI FALADE, ET AL., Defendant(s). Pursuant to a Judgment of Foreclosure and Sale dated August 24, 2015 and entered on August 26, 2015, I, the undersigned Referee will sell at public auction at the Kings County Supreme Court, Room 224, 360 Adams Street, Brooklyn, NY on November 12, 2015 at 2:30 p.m., all that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, Block 5045 and Lot 3. Said premises may also be known as 679 Flatbush Avenue, Brooklyn, New York. Approximate amount of judgment is \$12,528.84 plus interest and costs. Premises will be sold subject to provisions of filed Judgment and Terms of Sale. Index # 1 8 4 0 7 / 2 0 1 3 . Sigismundo Renda, Esq., R e f e r e e The Law Office of Thomas P. Malone, PLLC, 60 East 42nd Street, Suite 927, New York, New York 10165, Attorneys for Plaintiff

STATE OF NEW YORK
SUPREME COURT COUNTY OF KINGS NOTICE Filed: September 11, 2015 Index No.: 1199-12 SUPPLEMENTAL SUMMONS AND NOTICE Mortgaged Premises: 29 Ashford Street, Brooklyn, (City of New York) NY 11207. Wells Fargo Bank, N.A., as trustee for Option One Mortgage Loan Trust 2007-FXD1 Asset-Backed Certificates, Series 2007-FXD1, Plaintiff, vs. LEONIDO A. GOMEZ, if living, and if he be dead, his respective heirs-at-law, next of kin, distributees, executors, administrators, trustees, devisees, legatees, assignees, lienors, creditors and successors in interest, and generally all persons having or claiming under, by or through said who may be deceased, by purchase, inheritance, lien or otherwise, any right, title or interest in and to the premises, Defendants. TO THE ABOVE NAMED DEFENDANTS: YOU ARE HEREBY SUMMONED to answer the Complaint in the above entitled action and to serve a copy of your Answer on Plaintiff's attorney within twenty (20) days after the service of this Summons, exclusive of the day of service, or within thirty (30) days after completion of service where service is made in any other manner than by personal delivery within the State. The United States of America, if designated as a Defendant in this action, may answer or appear within sixty (60) days of service hereof. In case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the Complaint. NO-

TICE OF NATURE OF ACTION AND RELIEF SOUGHT THE OBJECT of the above captioned action is for the foreclosure of: Mortgage bearing the date of September 13, 2006, executed by CARLITA SANTOS to Whitman Mortgage to secure the sum of \$200,000.00, and interest, and recorded in the Office of the Clerk of Kings County on October 26, 2006 in Under filing No. 2006000599860. That WHITMAN MORTGAGE duly assigned said Note and Mortgage to OPTION ONE MORTGAGE CORPORATION by Assignment dated September 13, 2006 and recorded on July 12, 2007 in the Office of the Clerk of Kings County in CRFN: 2007000356184. That SAND CANYON CORPORATION FKA OPTION ONE MORTGAGE CORPORATION duly assigned said Note and Mortgage to WELLS FARGO BANK, N.A. AS TRUSTEE FOR OPTION ONE MORTGAGE LOAN TRUST 2007-FXD1 ASSET-BACKED CERTIFICATES, SERIES 2007-FXD1 by Assignment dated April 26, 2010 and recorded on May 18, 2010 in the Office of the Clerk of Kings County in CRFN: 2010000166223. he relief sought in the within action is a final judgment directing the sale of the Mortgaged Premises described above to satisfy the debt secured by the Mortgage described above. Plaintiff designates Kings County as the place of trial. The basis of venue is the County in which the Mortgaged Premises is situated. Block: 3924 Lot: 20 DATED: February 19, 2015 Rochester, New York. NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME If you do not respond to this summons and complaint by serving a copy of the answer on the attorney for the Mortgage company who filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you can lose your home. Speak to an attorney or go to the court where your case is pending for further information on how to answer the summons and protect your property. Sending a payment to your Mortgage company will not stop this foreclosure action. YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT. WE ARE ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, bounded and described as follows: BEGINNING at a point on the Easterly side of Ashford Street, distant 100 feet Southerly from the Southeasterly corner of Ridgewood Avenue and Ashford Street; running thence Easterly at right angles to Ashford Street, 100 feet, thence Northerly parallel with Ashford Street, 33 feet 4 inches; thence Westerly again at right angles to Ashford Street, 100 feet to the point of place of BEGINNING. Premises known

as and by the Street, number 29 Ashford Street.

SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF KINGS Index No. 936/14 SUMMONS AND COMPLAINT - REPWEST INSURANCE COMPANY, formerly known as Republic Western Insurance Company, U-HAUL CO. OF NEW YORK and VERMONT, INC., 2010 U-HAUL TITLING 2 LLC and U-HAUL CO. OF ARIZONA, Plaintiffs, -against- EDMUND ALLEYNE a/k/a EDMOND ALLEYNE a/k/a EDDIE ALLEYNE, et al., Defendants. To the following defendants: DENNIS RUSSELL a/k/a DENNIS RUSSEL, JR. a/k/a DENNIS RUSSEL, BRIA BROTHERS and NEW AGE 3. YOU ARE HEREBY SUMMONED to appear and answer the above-named Plaintiffs' summons and complaint, in the declaratory judgment action filed against you as defendants and to serve a copy of your answer within 30 days after service is complete, and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint. TO THE DEFENDANTS NAMED ABOVE: The foregoing summons and complaint is served upon you by publication pursuant to an order of the Honorable Johnny L. Baynes, Justice of the Supreme Court of the State of New York, Kings County, dated May 21, 2015 and filed on June 22, 2015 with said summons and complaint and other papers in the Kings County Clerk's Office, located at 360 Adams Street, Brooklyn, NY 11201. NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT: The object of the above-captioned action is for a determination by the court as to whether the alleged auto accidents of May 26, 2011 and June 13, 2011, were legitimate accidents or were staged. The above named Plaintiffs seek a DECLARATION that both collisions enumerated above were intentional and uncovered collisions. Plaintiffs further contend that the Plaintiffs have no duty to defend or indemnify DENNIS RUSSELL a/k/a DENNIS RUSSEL, JR., a/k/a DENNIS RUSSEL, BRIA BROTHERS and NEW AGE 3, and/or their assignees, for any claims whatsoever, including claims of no-fault, UM, SUM, or BI coverage in connection with the underlying incidents noted above. By: McDONNELL ADELS & KLESTZICK, PLLC 401 Franklin Avenue Garden City, New York 11530 (516)328-3500.

SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF KINGS SUPPLEMENTAL SUMMONS AND NOTICE Index No. 501277/2015 Date Filed: 9/3/2015 Wells Fargo Bank, N.A., Plaintiff, against Yuriy Temlyak; Rami Laor, if he be living or if he be dead, his spouse, heirs, devisees, distributees and successors in interest, all of whom and whose names and places of residence are unknown to Plaintiff; National City Bank; City of New York Environmental Control Board; City of New York Parking Violations Bureau; City of New York Transit Adjudication Bureau, State of New York; and "JOHN DOE", said

name being fictitious, it being the intention of Plaintiff to designate any and all occupants of premises being foreclosed herein, and any parties, corporations or entities, if any, having or claiming an interest or lien upon the mortgaged premises, Defendant(s). PROPERTY ADDRESS: 1909 Pacific Street, Brooklyn, NY 11233 TO THE ABOVE NAMED DEFENDANTS: YOU ARE HEREBY SUMMONED to answer the complaint in this action and to serve a copy of your answer, or a notice of appearance on the attorneys for the Plaintiff within thirty (30) days after the service of this summons, exclusive of the day of service. The United States of America, if designated as a defendant in this action, may appear within sixty (60) days of service hereof. In case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint. NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT THE OBJECT of the above captioned action is to foreclose a Mortgage to secure \$600,000.00 and interest, recorded in the Kings County Office of the City Register on June 8, 2007, in CRFN 2007000296981 covering premises known as 1909 Pacific Street, Brooklyn, NY 11233. The relief sought in the within action is a final judgment directing the sale of the premises described above to satisfy the debt secured by the Mortgage described above. Plaintiff designates Kings County as the place of trial. Venue is based upon the County in which the mortgaged premises is situated. NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME IF YOU DO NOT RESPOND TO THIS SUMMONS AND COMPLAINT BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE MORTGAGE COMPANY WHO FILED THIS F O R E C L O S U R E PROCEEDING AGAINST YOU AND FILING THE ANSWER WITH THE COURT. A DEFAULT JUDGMENT MAY BE ENTERED AND YOU CAN LOSE YOUR HOME. SPEAK TO AN ATTORNEY OR GO TO THE COURT WHERE YOUR CASE IS PENDING FOR FURTHER INFORMATION ON HOW TO ANSWER THE SUMMONS AND PROTECT YOUR PROPERTY. SENDING A PAYMENT TO YOUR MORTGAGE COMPANY WILL NOT STOP THIS FORECLOSURE ACTION. YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT. Dated: June 2, 2015 Frank M. Cassara, Esq. Shapiro, DiCaro & Barak, LLC Attorneys for Plaintiff 175 Mile Crossing Boulevard, Rochester, NY 14624 (585) 247-9000 Our File No. 14-037679 Premises known as 1909 Pacific Street, Brooklyn, NY 11233. All that certain property situate, lying and being in the Borough of Brooklyn, City and State of New York. Block 1338 Lot 59

Emp.

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